

## Onze Margootje

1  
9 On - ze Mar - goot - je zat op het po' tje en be - gon te gil - len  
Ma - ma Ma - ma Ar - me klei - ne meid

The musical notation for 'Onze Margootje' is written on a single treble clef staff in 3/4 time. It begins with a first-measure rest (1) and a measure rest (9). The melody consists of quarter and eighth notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

## In Alaska

1  
4 In A - las - ka in A - las - ka spoe - len de vrou - wen met  
7 Je - ver - traan de was na. Ja, ja, ja, ja  
Spoe - len de vrou - wen met le - ver - traan de was na.

The musical notation for 'In Alaska' is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest (1) and a measure rest (4). The melody consists of quarter and eighth notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

## Kom uit je bed

1  
4 Kom uit je bed, 't is hoog - ste tijd Nu kom uit je  
7 bed an - ders zwaait er wat Wil je niet op - staan blij je maar  
lig - gen Moet je maar we - ten wat er van komt.

The musical notation for 'Kom uit je bed' is written on a single treble clef staff in 6/8 time with a key signature of one flat (Bb). It begins with a first-measure rest (1) and a measure rest (4). The melody consists of quarter and eighth notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

## Nu vaarwel

1  
5 'k Denk aan jou, doe het dan ook aan mij!

The musical notation for 'Nu vaarwel' is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). It begins with a first-measure rest (1) and a measure rest (5). The melody consists of quarter and eighth notes, ending with a half note. The lyrics are written below the staff, with hyphens indicating syllables across notes.

## Neemt mi in der hand

1  
Neemt - mi in der hand. Hoort in't kort ver - kla - ren  
5  
wat ons hier in't land Al is we - der - va - ren

## Hoort Roeland

1  
Hoort Roe - land die zijn ho - ren blaast: hoe  
4  
schalt het o - ver al Wie komt hem te hulp, zie  
Roe - land al - leen houdt stand bij Ron - ce - val

## Hinneh mah tov

Hin-neh mah tov oe-mah na - iem Sje-wet a-chiem gam ja - chad  
Hin - neh nah tov Sje - wet a - chiem gam ja - chad  
Hin - neh mah tov Sje - wet a - chiem gam ja - chad

## De sterren verschijnen

De ster - ren ver - schij - nen eerst een voor een dan  
fon - k'len er dui - zen - den en telt ze geen dan  
fon' k'len er dui - zen - den en telt ze geen.

## Trara trara trara

1  
Tra - ra tra - ra tra - ra tra - ra Zo klinkt er het vro-lij-ke  
5  
hoorn - ge schal. het hoorn ge - schal langs  
7  
berg en dal Tra - ra tra - ra tra - ra

Detailed description: This musical score is for the song 'Trara trara trara'. It is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of a series of eighth and quarter notes. The lyrics are: 'Tra - ra tra - ra tra - ra tra - ra Zo klinkt er het vro-lij-ke hoorn - ge schal. het hoorn ge - schal langs berg en dal Tra - ra tra - ra tra - ra'. There are measure numbers 1, 5, and 7 indicated at the start of the first, second, and third lines of music respectively.

## Trara zo blazen de jagers

1  
Tra - ra zo bla-zen de ja - gers Tra - ra Tra - ra als  
6  
zij in het groe-ne woud ja - gen gaan Tra - ra Tra - ra

Detailed description: This musical score is for the song 'Trara zo blazen de jagers'. It is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of a series of eighth and quarter notes. The lyrics are: 'Tra - ra zo bla-zen de ja - gers Tra - ra Tra - ra als zij in het groe-ne woud ja - gen gaan Tra - ra Tra - ra'. There are measure numbers 1 and 6 indicated at the start of the first and second lines of music respectively.

## Le coq est mort

1  
Le coq est mort le coq est mort  
3  
Le coq est mort le coq est mort  
5  
Il ne di - ra plus: Co - co - di Co - co da  
7  
Il ne di - ra plus co - co di co - co da  
9  
Co - co co - co di co - co di co da

Detailed description: This musical score is for the song 'Le coq est mort'. It is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of a series of quarter and eighth notes. The lyrics are: 'Le coq est mort le coq est mort Le coq est mort le coq est mort Il ne di - ra plus: Co - co - di Co - co da Il ne di - ra plus co - co di co - co da Co - co co - co di co - co di co da'. There are measure numbers 1, 3, 5, 7, and 9 indicated at the start of the first, second, third, fourth, and fifth lines of music respectively.

## Row your boat

1  
Ro, row, row your boat gent - ly down the stream  
5  
Mer-ri - ly, mer-ri ly mer - ri - ly mer-ri - ly life is like a dream

Detailed description: This musical score is for the song 'Row your boat'. It is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of a series of eighth and quarter notes. The lyrics are: 'Ro, row, row your boat gent - ly down the stream Mer-ri - ly, mer-ri ly mer - ri - ly mer-ri - ly life is like a dream'. There are measure numbers 1 and 5 indicated at the start of the first and second lines of music respectively.